

A person is silhouetted against a warm, golden sunset sky, crouching on a grassy bank and holding a fishing rod. The person's reflection is clearly visible in the calm water of the pond. In the background, there are trees with autumn foliage and a fence line. The overall mood is peaceful and contemplative.

dtv

**Foreign Rights Guide
Autumn 2022**

NON-FICTION

Andrea Seibert

Rights Director

T: ++49 89 38167-124

F: ++49 89 38167-324

seibert.andrea@dtv.de

English language

Dutch language

Constanze Chory

Deputy Rights Director

T: ++49 89 38167-125

F: ++49 89 38167-325

chory.constanze@dtv.de

Scandinavia

Czech Republic

Slovak Republic

Poland

Sonja Schmidt

Rights Manager

T: ++49 89 38167-128

F: ++49 89 38167-328

schmidt.sonja@dtv.de

France, Italy, Spanish Language,

Portuguese Language,

Romania,

Albania, Bosnia, Bulgaria, Croatia,

Serbia, Slovenia

Luise Hertwig

Rights Manager

T: ++49 89 38167-123

F: ++49 89 38167-323

hertwig.luise@dtv.de

Asia

Russia & Ukraine, Baltic States

Hungary, Greece, Turkey

Arab World, Israel, Africa

China (Mainland)

Bardon Chinese Media Agency

Ms. Yu-Shiuan Chen

yushiuan@bardon.com.tw

Hungary

DS Budapest Kft

Ms. Margit Gruber

margit@dsbudapest.hu

Romania

Simona Kessler International Copyright Agency

Ms. Simona Kessler

office@kessler-agency.ro

Czech & Slovak Republic

Dr. Ivana Beil Literary Agent

Ms. Ivana Beil

dribeil@aol.com

Israel

The Deborah Harris Agency

Ms. Geula Geurts

geula@dhliterary.com

Russia & Ukraine

Maria Schliesser Literary Agent

Ms. Maria Schliesser

schliesser.maria@gmail.com

Dutch Language

Marianne Schönbach Literary Agency

Ms. Marianne Schönbach

m.schönbach@schönbach.nl

Italy

Berla & Griffini Rights Agency

Ms. Barbara Griffini

griffini@bgagency.it

Scandinavian Countries

schöne agentur

Ms. Anna Richter

anna.richter@schoene-agentur.com

France

Editio Dialog Literary Agency

Dr. Michael Wenzel

dr.wenzel@editio-dialog.com

Japan (non-exclusive)

Meike Marx Literary Agent

Ms. Meike Marx

meike.marx@gol.com

Spanish & Portuguese language

Ute Körner Literary Agent

Ms. Sandra Rodericks

sandra.rodericks@uklitag.com

Greece

Iris Literary Agency

Ms. Catherine Fragou

irislitgr@gmail.com

Korea

Momo Agency

Ms. Geenie Han

geeniehan@mmaagency.co.kr

Taiwan

Bardon Chinese Media Agency

Ms. Yu-Shiuan Chen

yushiuan@bardon.com.tw

Poland

AKF Agency

Ms. Anna Kolendarska-Fidyk

akf.agency@hot.pl

Turkey

Kalem Agency

Ms. Kardelen Genc

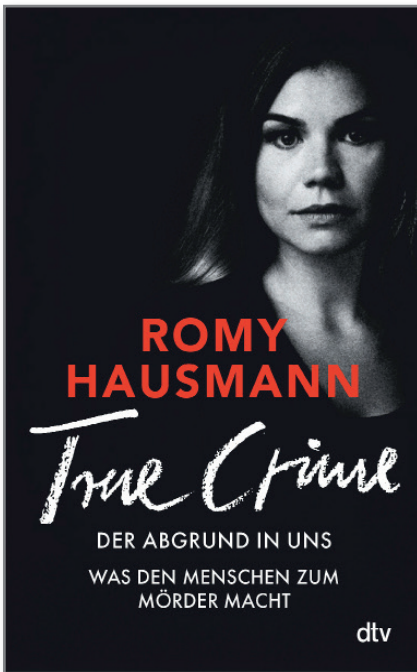
rights7@kalemagency.com



Translation by Hayley Johns

Layout by Stefanie Würth, dtv

<i>Popular Non-Fiction</i>	4
<i>Current Affairs</i>	6
<i>General Non-Fiction</i>	12
<i>Popular Science</i>	16
<i>Contemporary History</i>	18
<i>Self-Help</i>	21
<i>Biography</i>	22
<i>PREVIEW Spring 2023</i>	23



416 pages
August 2022

Romy Hausmann TRUE CRIME - The Becoming of Killers



© Astrid Eckert

ROMY HAUSMANN, born in 1981, worked as a TV journalist before she wrote herself straight to the top of German suspense literature with her thriller debut 'Dear Child' ('Liebes Kind') in 2019. She has established herself as a successful writer and her books regularly climb the bestselling lists and are being turned into films and series. Romy Hausmann lives with her family near Stuttgart.

Nothing is as brutal as reality

For years, whenever Romy Hausmann researched her thrillers, she came across the stories of true crimes. TRUE CRIME comprises those cases which – in her view – blazingly illuminate the abyss that can be human nature: crimes committed by people like you and I, the neighbours next door. Crimes which are not the brain child of a versatile writer, but rather stem from real life. In 11 exemplary cases, Romy Hausmann examines the grounds that bred those crimes and their impact. She draws a picture of obsession and greed, grief, anger and forgiveness – the emotional and social fall-out experienced by perpetrators, victims and investigators alike.

- Romy Hausmann's first non-fiction title with dtv
- Previous books by the author have been sold into 26 languages
- Romy Hausmann's thrillers have all been on the *SPIEGEL* bestseller list



Excerpt of Contents

My diary: Why I haven't written a foreword

BETRAYAL

The case of Cinnamon Brown
In conversation with a qualified psychologist and therapist, Munich

My diary: Tell me what she was like...

REALISATION

The case of Lisa Stasi
In conversation with former district head of the probation service in Kansas City

My diary: Another realisation

COVER-UP

The case of Tiahleigh Palmer

My diary: What are your favourite memories?

ADAPTATION

The case of Shawn Hornbeck
In conversation with a psychiatrist and pioneer in trauma research, Florida

My diary: The fracture

DETERMINATION

The case of Phoebe Handsjuk
In conversation with a former detective sergeant with Victoria Police, and Phoebe Handsjuk's grandfather

My diary: I hate true crime

OBSESSION

The case of Cari Farver
In conversation with the head of National and Regional Crime Prevention Agency, Stuttgart

My diary: Changes

DRAMA

The case of Sherri Papini
In conversation with a consultant in psychiatry and psychotherapy, specialised in forensic psychiatry, Düsseldorf

My diary: Are there moments when it doesn't hurt?

BARBARITY

The case of the Abbotsford Killer
In conversation with the Director of the Institute of Forensic Medicine at University Hospital Cologne

My diary: Setting things straight, with the two founders from the true crime podcast 'Mord auf ex'

INJUSTICE

The case of Tim Cole

*My diary: Differentiating.
A conversation with representatives of the 'system': a juvenile magistrate, Berlin; a judge, Bavaria Regional Court; a chief inspector, Landshut Police; a criminal defence lawyer, Düsseldorf*

FORGIVENESS

The case of Erin Caffey

My diary: Could you forgive?

SPECULATION

The case of Kate Yupp
In conversation with a legal journalist, Essen

My diary: What remains



320 pages
September 2022

Kira Vinke Storm Nomads How climate change is robbing us of our homeland



© Manolo Ty

Fleeing the climate crisis – what happens when home is no longer liveable

The climate crisis will deprive millions of their livelihoods. People are already trying to adapt and build new ways of life through migration. Most climate refugees find refuge in their own countries, but pressure on European borders will also increase if efforts to turn the tide on climate change fall short of what is needed. Kira Vinke's ground-breaking book, backed by research and global investigation, gives a face and a voice to the people at risk. She makes clear which changes in our climate are already irreversible – and what options we have left to counter the climate crisis and enable those affected to stay or migrate in safety and with dignity.

- One of the foremost experts on climate migration
- A global overview of the social impacts of climate change
- Climate change is the defining social issue of the 21st century

Kira Vinke's work is an eye-opening testimony to the impacts of the climate crisis on migration and displacement. Her rigorously researched book combines narrations of displacement experiences around the world with hard facts. Despite all the challenges, it offers hope and highlights the urgency to act now.

Andrew Harper
Special Advisor to the High Commissioner
for Climate Action, UNHCR

Kira Vinke's pioneering work on climate migration sheds light on the darkness where millions of people struggle for their very survival. Her research highlights an existential challenge that has been largely ignored by governments and policymakers. In other words, this book is a must-read.

Dr. Hans Joachim Schellnhuber
German climate researcher, one of the world's
most renowned climate experts



240 pages
January 2023

Ijoma Mangold The Orange Pill

Why Bitcoin is far more than just a new currency

Not just for finance gurus and computer nerds

In The Matrix, the hero has to decide whether to take the blue pill or the red. Blue will make him forget, while red reveals the truth about the world. In the same vein, Bitcoin is known as the orange pill, because it reveals to anyone who deals with it the true power of Wall Street and central banks in our world. Bitcoin promises liberation from this system; it is independent of central authorities like banks and cannot be manipulated by them.

Knowledgeable and passionate, Mangold describes how even he, a literary critic, fell under Bitcoin's spell and why it is more than just a digital currency – it's a system of freedom and justice.

- One of the most exciting topics of the present day, grippingly explained
- For readers of Graeber ('*Bullshit Jobs*'), Piketty ('*Capital and Ideology*'), 'A Brief History of Equality') and Harari ('*Sapiens: A Brief History of Humankind*')



© Thorsten Wulff

IJOMA MANGOLD, born in 1971, is a journalist, literature critic and author. He was literary editor in chief at *DIE ZEIT* and currently writes for the newspaper as a cultural-political correspondent. During lockdown, he immersed himself in the world of Bitcoin. Since then, he's been able to see our own world from a different perspective.



256 pages
April 2024

Caught between shame and longing – the search for a German identity

There's the longing for home and then there's the shame of fully committing to Germany. Jule Lobo gives this inner conflict a name – Heimatangst, or 'home anxiety'. Speaking to her compatriots, she tries to get to the bottom of this feeling – what is home, and what is typically German? Does the perception of home still ring true, or has it long since been outdated? She explores how heavily National Socialism still weighs on the country today; how the stereotypes about East and West didn't fall with the Berlin Wall in 1989; how German rappers feel in the land of poets and philosophers; whether kebabs are the new national dish; and which holiday destination is most German – the genteel northern island of Sylt, the Harz Mountains, or Mallorca. The search culminates in the emergence of a new image of home that may have left clichés behind – and a Germany that is looking ahead to new things.

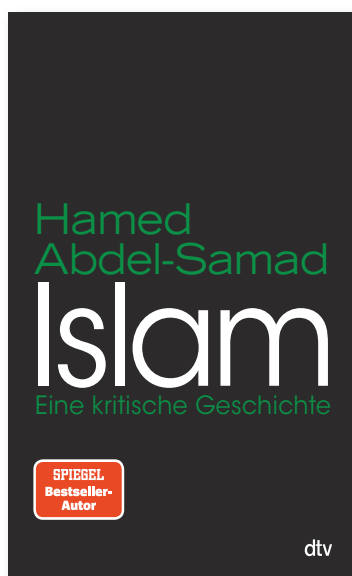
- **Profound, sensitive, funny**
- **Both an emotional check-in and a reality check for Germany**
- **A strong, young, female voice**

Jule Lobo **Heimatangst: What Does 'Home' Mean to Germans Today?**



© Camille Blake

JULE LOBO, also known as Jule Wasabi, was born in 1993 and studied law, before working as an editor for *Neo Magazin Royale*. Since 2017, she has hosted various podcasts, such as the award-winning format *Kohl Kids*, where she talks to Friederike Schicht about reunified Germany, as well as the interview series '*Obituary for me*' ('*Nachruf auf mich*'), and *Feel the news – what's moving Germany* ('*Was Deutschland bewegt*'), which she hosts with her husband Sascha.



320 pages
January 2023

Hamed Abdel-Samad Islam

A critical history



© Christine Fenzl

The sum of his thoughts: Abdel-Samad's most important book yet

Hamed Abdel-Samad analyses the history of Islam, to show what's next for Europe. Whether in the Middle Ages or the Enlightenment, Islam has consistently positioned itself as the continent's antithesis. It built its empire from the rubble of Imperial Rome and saw itself as the legitimate leader of the world. The loss of power associated with the end of the Ottoman Empire didn't change anything in this regard. Today, Muslims no longer come to Europe as conquerors, but mostly as peaceful migrants, yet Islamism arrives with them to fulfil its aims in Europe. Abdel-Samad gives an emphatic warning – "We must continue to talk about Islam, because the future of Europe depends on its future too."

- From Mohamed's campaigns of conquest to Islamist terror: the bloody history laid bare
- Gripping, knowledgeable, measured: this portrayal of Islam is unparalleled
- *SPIEGEL* best-selling author: over 800,000 copies sold

HAMED ABDEL-SAMAD,

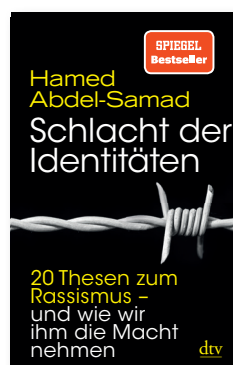
born in Cairo in 1972, studied English, French, Japanese, and Political Science in college. He has worked for *UNESCO* and held a professorship in Islamic Studies at the University of Erfurt and at the Institute for Jewish History and Culture at the University of Munich. Abdel-Samad was a member of the German Islam Conference and is one of the most profiled Islamic intellectuals in the German-speaking world. His autobiography '*My Farewell from Heaven*' caused a sensation. As a result of his taboo-breaking, an official fatwa was placed on him in 2013. Since then, he has lived under permanent police protection.

BY THE SAME AUTHOR



For the Love of Germany

224 pages
September 2020



The Battle of Identities

144 pages
April 2021



112 pages
November 2022

Anna Schneider Freedom Begins with You A declaration of love for liberalism



© Nicole Heiling

ANNA SCHNEIDER is a lawyer and reporter-in-chief for *WELT*. She writes the *WELT* newsletter 'Anna Schneider ist so frei' ('Anna Schneider is so free') and regularly argues for the liberal perspective both on TV and in print.

The outrageousness of saying 'I'

Politically speaking, 'I' is not on-trend. Anyone who declares individual freedom to be some sort of ideal is quickly suspected of being a ruthless narcissist. But that's not the case, argues young lawyer and journalist Anna Schneider. In conversation with great liberal thinkers, she raves about the unpopular concept of personal freedom. She denounces anti-liberal tendencies in contemporary political discourse and seeks to explain the sceptical attitudes towards freedom that she observes among Germans today. Her book is an invitation to celebrate the individual, an ode to the freedom of the subject, to the 'me' in the 'us'. For without 'I', Schneider argues, there is no freedom, and without freedom there is no 'I'.

- How valuable is individual freedom as an ideal? The most current topic of debate
- Intelligent definition of modern liberalism
- Controversial propositions
- On identity politics and on the political ambitions of Fridays for Future activists



416 pages
October 2022

A sweeping narrative that tells the story of the people of Europe

A shockwave is reverberating around the world, when the author sets off on a twelve-and-a-half-thousand-mile Interrail tour crossing thirty borders and taking in the sights of the EU and wider Europe not long after the start of the war in Ukraine.

The route takes him to the continent's edges and its centres: from Sarajevo to Sicily, via Provence and Barcelona; to the Spanish autonomous city of Ceuta, on the Africa's northern coast; to Lisbon, Northern France and the trio of Benelux nations; to England, Scandinavia, and Bulgaria. Rühle travels to places and regions that belong both to Africa and yet at the same time to the EU; to Europe, but not to the EU; and to the EU, but not to the European Economic Area.

Drawing on the award-winning journalist's wealth of historical and cultural knowledge, the author explores key questions with unbiased curiosity. What is left of the great promise of the EU? What unites us as Europeans? To explore what constitutes its centre – the core of Europe today – he interviews politicians and teachers, urbanites and country folk, refugees and ex-pats who have returned home. He meets passionate advocates and angry sceptics.

- **Haunting and atmospheric: a compelling narrative about the divisiveness, beauty, and power of this continent**
- **By an award-winning journalist and *SPIEGEL* bestselling author**
- **Highly topical subject – Europe is just finding itself anew**

Alex Rühle

Where Are You, Europe?

A round trip in times of crisis



© Heike Bogenberger

ALEX RÜHLE, born in 1969, started out as a hospital clown, a café waiter, and an elementary school builder in Malawi. Since then, he has become a highly esteemed journalist and now works as the cultural editor for *Süddeutsche Zeitung*.



160 pages
August 2022

Dietmar Bittrich The Train Coach As Life Coach

The railway is the true
guru



© Christine Rabus

DIETMAR BITTRICH lives in Hamburg and has written several bestsellers, notably *The Jelly-Baby Oracle*. His previous books published by dtv include: *'Appalling Adages for Everyday Use'* (*'Böse Sprüche für jeden Tag'*), *'Monstrous Maxims for Men and Women'* (*'Böse Sprüche für Sie und Ihn'*), and *'How to Complicate Life for Yourself and Those Around You'* (*'Wie man sich und anderen das Leben schwer macht'*).

Don't waste a crisis – go by train

Train travel in Germany – a one-way ticket to exasperation? That's not the case, says Dietmar Bittrich. There's no better place to develop your self-awareness or reflect on your personal development. Overpowering food aromas, overflowing bins clogged with banana skins, overhearing fellow passengers' conversations from the other end of the carriage; and then there are the constant delays, carriages in the wrong order and lost seat reservations. Travelling by train is a depot of constantly moving marvels. And yet – these events that we've considered disruptions are actually the cheapest and most sustainable form of life coaching available in the country. Even if you usually board perturbed and sceptical, you'll alight happy, self-determined, even enlightened – with the help of this incomparable book.

- They change the carriage order – and teach mindfulness
- They close the restaurant – and teach abstinence
- They cancel the connection – and teach concentrating on the here and now



208 pages
September 2022

Vince Ebert Keep Calm and Talk about Climate Change



© Frank Eichel

VINCE EBERT, was born in Miltenberg in 1968 and studied Physics in Würzburg. Before starting a career as a cabaret artist in 1998, he worked in a consulting company as well as in market research. His goal is to present complex scientific ideas in a generally comprehensible and humorous way. He made a name for himself with his successful solo program 'Big Bang – Physics is Sexy'.

Don't panic – there are flashes of inspiration to be found

Can a nation overwhelmed by the task of building an airport really save the world from the climate crisis? And can global warming really be brought under control by leaving the freezer door open? In his own humorous style, Vince Ebert questions our ambition to save the planet. Climate research is an objective science. Climate policy, on the other hand, is up for negotiation. We may be doing the wrong things for the right reasons. It's clear that our planet is warming – what's questionable are the actions we take. Could adapting to climate change be more effective than trying to prevent it? What do we do if the 1.5-degree target can't be met? Do we need to rethink nuclear energy? Ebert makes a long overdue plea for a debate with eyes wide open.

- Graduate physicist dissects climate policy
- Vince Ebert's total print run – over one million copies

BY THE SAME AUTHOR



Broadway Instead of Camino di Santiago

368 pages
September 2020



272 pages
September 2022

Michael Witt

A Man on A Mission

How I became the perfect man



© Mario Heller

MICHAEL WITT, born in 1973, has worked in various management positions for the newspapers *WELT*, *WELT am Sonntag* and *Bild am Sonntag*, among others. Today he is a freelance journalist, systemic coach and consultant and is currently training to become a couples' and family therapist.

Never underestimate a man with(out) a plan

'It's a man's world', James Brown once sang, and that was clearly the case then. But that time is long gone now, and so is the certainty that men are the ones in charge. Today's men have to meet a wide range of demands: they have to raise (gender-neutral) children, eat a conscious (vegan) diet, be able to cook, watch their figure, be practical, be strong, be sensitive, give compliments (no sexist ones!) and, if possible, know all the latest feminist authors.

Isn't that all way too much? "Oh, come on," says author Michael Witt, "Take it like a man!" Male authority has long been an illusion anyway. As the saying goes: behind every strong man there is a woman who rolls her eyes.

- This book will raise a smile and your spirits
- Makes an ideal gift – for yourself, your best girlfriends, and your own husband



160 pages
September 2022

Philipp Hartmann 50 Films for Any Occasion

The feel-good watch list for a better life

Has a film ever helped you through a personal crisis? That's exactly what Philipp Hartmann has experienced many times. Whether it's unrequited love, loneliness or the challenges of growing up – with empathy and intelligence, Philipp Hartmann places his finger on the emotional pulse of our time and recommends films to pick you up in these moments. He summarises the essence of a movie and encourages movie fans to see not only the respective film from a new perspective, but also life itself. This book is first aid for the soul – right alongside a run-down of the best films of our time.

- On the big screen – rediscover films as guides for life
- Balm for the soul – help for lovesickness, boredom, homesickness, loneliness, and other issues of our time
- The perfect book for cinephiles



© Florian Pejak / Süddeutsche Zeitung

PHILIPP HARTMANN was born in 1994 and studied art history and philosophy at LMU Munich, before switching to the University of Television and Film, where he studied production and media management. His graduation film, 'An der Wand' ('On the Wall'), premiered at the Max Ophüls Film Festival in Saarbrücken. Hartmann works in story development for television series and is also a freelance journalist.



304 pages
November 2022
140 illustrations and photos

A magnificent voyage of discovery through the animal kingdom

It's every naturalist's dream to discover a new species of animal. Michael Ohl enthralls readers with tales of daring expeditions into swampy rainforests and the depths of the ocean, searching for the world's most incredible creatures. Meticulously recorded, they enter the history books as the first of their kind. In one such tale, in 1847, explorers came across the fearsome gorilla, proving that humans have a close relative. In 1957, an ancient mollusc, thought to have been long since extinct, was hauled to the ocean surface from a depth of 3000 metres. The platypus also caused a sensation – discovered in 1799, it still seems like an evolutionary accident even today. Fascinating, captivating, informative – this is a richly illustrated journey through natural history's greatest discoveries.

- Tracking down the world's most important species
- Prof. Dr. Ohl is one of Germany's leading zoologists and has discovered around 50 animal species
- Beautiful, full-colour illustrations

Michael Ohl Discovering the First of Their Kind Exceptional animals and the story of their discovery



© Mattes Linde

MICHAEL OHL, born in 1964, is a curator and researcher at the Museum of Natural History in Berlin, where he co-founded the Centre for Integrative Biodiversity Discovery. He also teaches at Humboldt University in Berlin. Ohl's research topics include the evolutionary biology of wasps, systematics and taxonomy, and the history of science.



160 pages
October 2022
With 20 illustrations by Katja Spitzer

Jens Soentgen **DUST** Unbelievable facts and stories



©Martin Hangen

JENS SOENTGEN, born in 1967, leads the environmental research department at the University of Augsburg. His various research projects investigate coarse, fine and – most recently – ultrafine dust. The chemist and philosopher has also devoted himself to the topic of house lint. Since then, the subject has continued to follow and fascinate him and, since Soentgen realises that resistance is futile, he learned to love dust.

The big wide world of tiny particles

When we talk about dust, it's usually because there's a problem: house dust triggering allergies, fine dust polluting city air, or aerosols transporting dangerous viruses like COVID-19. But these small particles can do much more. Dusty soil, for example, is very fertile – the Amazon rainforest depends on fertilisation by dust from the Sahara Desert, and without dust in the air, it would be much darker on Earth because it reflects sunlight into the remotest corners of the globe.

Even meteorological phenomena such as rain or snow couldn't exist without small particles in the air. Clever, witty and eloquent, dust expert Soentgen's book explores these useful irritants that float around us every day – you won't want to leave this one gathering dust.

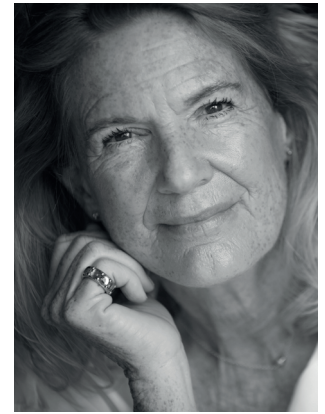
- A declaration of love for a very special substance
- Wonderfully illustrated by Katja Spitzer
- For readers of Mai Thi Nguyen Kim's '*Chemistry for Breakfast: The Amazing Science of Everyday Life*' and Randall Munroe's '*How To: Absurd Scientific Advice for Common Real-World Problems*'



256 pages
February 2023

Dorothee Röhrig 'You'll Still Think of Me'

Declaration of Love to a difficult mother



© Sebastian Fuchs

DOROTHEE RÖHRIG was born in 1952 in Tübingen, and works as a journalist and author. She worked for many years in senior positions for various women's and consumer magazines. In 2005, she was part of the founding team of Emotion magazine and was its editor-in-chief for many years. Röhrig has one daughter and lives in Hamburg with her husband.

Familiar yet strange

When Dorothee Röhrig comes across an old photo of her mother, a spiral of thoughts is set in motion. What does the author know about this woman, who was only 18 years old when her father – Röhrig's grandfather – Hans von Dohnanyi was executed by the SS in 1945? Who, when the war was over, tried to include her own traumatised mother Christine in their family life – just like the author herself with her own grief-stricken mother in later years?

With great emotional honesty, Röhrig describes her volatile relationship with her mother and the role of women in an extraordinary family. A reflection on the ambivalence of feelings and what it means to be part of a family that demands so much from each of its members.

- An intensely personal portrayal of an extraordinary family whose story is interwoven with German history: Bonhoeffer - Dohnanyi
- Fascinating portrait of multiple generations
- Fraught mother-daughter relationship with which, in its fundamental conflicts, readers identify deeply



336 pages
August 2022

Hauke Friederichs

The Sign of the Flame

Stalingrad, the White Rose and a foredoomed love



©Ame Mayntz

HAUKE FRIEDRICHS is a journalist, historian and best-selling author, writing for *ZEIT*, *SPIEGEL History* and *P. M. History*, among others. He writes passionately about contemporary history for a broad audience. His best-seller '*Funkenflug*' ('*Flying Sparks*') was loved by readers and critics alike.

The power of love in a time of war and resistance

Hauke Friederichs paints a gripping and vivid picture of this turning point in the Second World War, as National Socialist rule reaches its apex and begins to collapse. At the book's centre is the story of a friendship in turbulent times. By pure chance, the wounded Captain Fritz Hartnagel was flown out of the hellscape of Stalingrad on one of the last planes. Meanwhile, as the White Rose resistance group's despair over the Holocaust and the war grew, the student Sophie Scholl was spotted in Munich distributing their pamphlets. This is the dramatic tale of a love that never stood a chance.

- The White Rose and Stalingrad, intimately intertwined
- Two factors of German cultural memory are considered side-by-side for the first time
- 80th anniversary of the Battle of Stalingrad and the execution of Sophie Scholl
- The previous book, '*Gravediggers*', sold into six languages



224 pages
November 2022

Kerstin Holzer **Monascella** Monika Mann's life on Capri



© Markus Tedeskin

KERSTIN HOLZER, born in 1967, studied politics and lives in Munich. She worked as a journalist for *Focus*, *Süddeutsche Zeitung*, and *Madame*, among other publications. She was also *Madame*'s acting editor-in-chief until July 2021. She is the author of the *SPIEGEL* best-seller '*Elisabeth Mann Borgese – a biography*', as well as '*Mein Weg zu den Sternen*' ('*My Way to the Stars*'), co-written with Léa Linster.

The moving portrait of an underappreciated daughter

Traumatized by a serious accident at sea during the Second World War, Monika Mann, the daughter of Katia and Thomas Mann, always lingered in the shadow of her shimmering siblings, considered a lazy, talentless misfit. Cast adrift, she wandered aimlessly through her life until she discovered the captivating island of Capri. There, during her intimate relationship with Antonio Spadaro, son of a fishing family, she experienced the kind of security that her family had denied her throughout her life. Based on previously unpublished letters, Kerstin Holzer tells of Monika Mann's probably happiest years: of the self-discovery of a disregarded woman; her recognition as a feuilleton writer; of the great mother-daughter drama; and ultimately of the healing power of love.

- Based on previously unpublished letters and postcards
- A very modern story of a strong-willed woman defying convention and her own family
- For readers of Tilmann Lahme, Volker Weidermann and Monika Czernin



224 pages
October 2022
With 15 4c illustrations

Nestor T. Kolee

The Boy at the River

The search for his true self

As the result of a life-changing experience on the coast of the tiny South African fishing village of Paternoster, **NESTOR T. KOLEE** decided to turn to writing after years of success in the business world. His stories are thought-provoking and touching, moving many readers to rediscover their own desires and dreams.

A story about the desire to capture time

Ben lives on an island far out to sea, and he wants his life to stay just as it is. But when his brother returns after many years away, he learns of an old story which spurs him into action and makes him want to leave. From the outset of his journey, Ben must cope with a great misfortune, and he learns that only events like this make real change possible.

Ben goes in search of Damai, a place outside time and is accompanied by a hummingbird on this magical journey. He encounters good people who become his friends as well as scheming characters who play nasty tricks on him. He encounters power and greed, but also gentleness and kindness.

At the end of his journey, he must solve a great mystery to understand why change and preservation are not opposites after all.

- After the self-publishing success of *'The Boy riding a Donkey'*, dtv brings you the new, original work from Kolee
- Beautifully illustrated by Katharina Netolitzky
- For readers of Charlie Mackesy, John Strelecky and Tessa Randau



416 pages
January 2023

Max-Jacob Ost For the Love of the Game

Uli Hoeneß, money and German football

Uli Hoeneß shaped German football like no-one else

German football fans either love him or hate him, but if you want to understand why the Bundesliga is the way it is, there's no getting around Uli Hoeneß. Max-Jacob Ost tackles the life story of the man who shaped German football like no other, whose biography reads like the amalgamation of the fates of an entire team. He's been a World Cup winner and European champion, suffered a career-ending injury, became manager of Bayern Munich at 27 and won eight major titles. Hoeneß has also been known as a philanthropist, tax evader, the sole survivor of a plane crash, a millionaire, and prison inmate. There are Netflix series in which happens less. Ost spent four years researching Hoeneß' life and the Bundesliga itself, interviewing Hoeneß' friends, teammates and opponents.

- Uli Hoeneß had a profound impact on the Bundesliga – this is the story of them both
- Biography of one of Germany's most famous and influential footballers



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MAX-JACOB OST is a sports journalist and lives in Munich. He is the founder and host of the football podcast 'Rasenfunk', which he has made into one of the most listened-to football podcasts in Germany.



Tessa Randau The Sea and Me

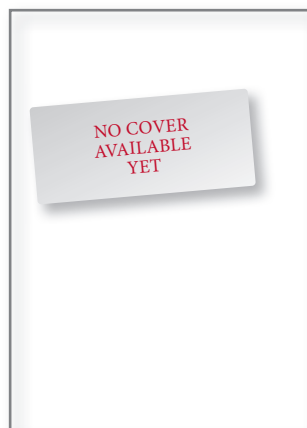
160 pages
March 2023



A return journey to the joy of living

A woman in her mid-forties is in crisis. She no longer feels needed, not really loved, unattractive, and is completely at odds with herself. When her friend Isa cancels their long-planned vacation together, she sets off alone making the acquaintance of Lene. A decade her senior, Lene listens to the woman bemoaning her misfortune and offers help to investigate the causes. However, leaving one's comfort zone requires courage, time and dedication.

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Nibras Naami, Florian Babor High Five – Growing Up healthy

320 pages
February 2023

Two paediatricians reveal the five secrets to a healthy childhood

New parents have so many questions about their children's health, and there have never been so many ways to find the answers. In the age of the internet and smartphones, we supposedly carry the answers to everything in our pockets, and yet quite a different picture emerges in the everyday life of paediatric clinics and practices; the volume of questions seems to be increasing while the space to answer them is shrinking.

This book contains the advice of many generations of grandparents and parents, and the knowledge of many paediatricians combined.